



XTR M LY HUNGARY

art & culture beyond your expectations

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EXTREMELY HUNGARY Program Schedule – updated January 9

Extremely Hungary is a yearlong festival showcasing the best of modern and contemporary Hungarian visual, performing, and literary arts throughout New York and Washington, D.C. Starting in January 2009, the festival reveals aspects of Hungary’s thriving contemporary culture through concerts, exhibitions, opera, new plays, literary symposia, and even such whimsical events as a Hungarian mustache contest and a re-interpretation of the traditional Austro-Hungarian opera ball. *Please note that programs are subject to change.*

NEW YORK CITY EVENTS – WINTER 2009

Munkácsi’s Lost Archive
International Center of Photography
January 16 – May 3

The recently rediscovered archive of Hungarian fashion photographer Martin Munkácsi (1896 – 1963), best known for his dynamic images of athletes and models in motion, illuminates the techniques behind his famous images.

Celebrating Hungary
Carnegie Hall
January 24 – February 14

For the kickoff of *Extremely Hungary*, Carnegie Hall presents a two-week celebration of Hungarian music and artists—from Haydn’s courtly masterworks to folk sensation Beáta Palya to composer and performer György Kurtág’s first New York appearance.

*Zsolnay Art Pottery from
The Collection of Dr. László Gyugyi*
The Forbes Galleries
January 24 – March 21

An exhibition of 160 pieces of ceramics by the artisans of Zsolnay, Hungary’s famed porcelain factory legendary for its innovative Art Nouveau masterworks.

*Great Paintings, Small Masterpieces
from the Nancy G. Brinker Collection*
The Forbes Galleries
January 24 – March 28

This selection of early 20th-century Hungarian art will feature more than twenty works by influential Hungarian painters including László Moholy-Nagy, and József Nemes-Lampérth from the collection of Nancy G. Brinker, former U.S. Ambassador to Hungary.

*Hungarian Mustache Contest
Kickoff Party*
Radegast Hall & Biergarten
February 1

The launch of a three-month contest to grow the longest, bushiest, or most extravagant mustache—the winner receives a trip for two to Budapest. Judging and awards ceremony will occur on April 16.

*t.error—
your fear is an external object*
Hungarian Cultural Center
February 20 – May 2

Fifteen international and Hungarian artists examine our attitudes towards violence, fear, and visual stimulation. The exhibition pays particular focus to the way in which the media manipulates our perception of violence.

Neither Memory Nor Magic
MoMA 2009 Documentary Fortnight
The Museum of Modern Art
February 22

Hugo Perez's 2007 documentary tells the story of poet Miklos Radnoti, who was forced to slave labor and then killed by Hungarian fascists in 1946, and Radnoti's triumph over the inhumanity of his age. Screening includes readings of Radnoti's poetry by special guests and a discussion with Perez.

Hungarian Cooking Demonstration & Tasting with Chef Attila Bicsár
French Culinary Institute
February 26

Hungarian chef Attila Bicsár will host a cooking demonstration and tasting of Hungarian cuisine for food professionals at New York's most renowned cooking institute.

Hungarian Food Week with Chef Attila Bicsár
Café des Artistes
February 27 – March 6

In celebration of the country's traditional cuisine, landmark New York restaurant Café des Artistes, helmed by Hungarian George Lang, will host Chef Attila Bicsár for a week.

Dénes Várjon and Steven Isserlis
92nd Street Y
Tisch Center for the Arts
March 5, 8, and 10

Renowned Hungarian pianist Várjon joins master cellist Isserlis in an intimate exploration of three leaders of Romanticism—Chopin, Mendelssohn and Schumann—in honor of the 200th anniversary of their births.

Screening Room: Contemporary Hungarian Video Artists
Janos Gat Gallery
March 5 – 7

This Hungarian-owned Lower East Side gallery will present the newest voices in Hungarian video art, with three nights of projections and a diverse selection of works by artists based in Budapest and New York.

The Danube Exodus: The Rippling Currents of the River Péter Forgács and the Labyrinth Project
The Jewish Museum
March 15 – August 2

An interactive multimedia installation of found footage from two historic voyages on the Danube River: the first, the exodus of Jews escaping down the Danube in 1939, the second, a "reverse" exodus of Germans fleeing Soviets up the Danube one year later. Award-winning multimedia artist Péter Forgács was the recipient of the 2007 Erasmus Prize.

NEW YORK CITY EVENTS – SPRING 2009

Vicky Shick: Glimpse
Danspace
April 2 – 4

Hungarian and American dancers will collaborate to present the latest modern dance work by New York-based and Hungarian-born choreographer Vicky Shick.

Hungarian Mustache Contest Awards Ceremony
Radegast Hall & Biergarten
April 16

The winners of the three-month mustache contest will be crowned in an exuberant afternoon of Hungarian music and celebration at Brooklyn's Radegast Biergarten. First prize is a trip for two to Budapest.

Hungarian Writers at PEN World Voices Festival
April 27 – May 3

Renowned writer and philosopher Péter Nádas is joined by his younger contemporaries László Garaczi, János Térey, Zsófia Bán, and Eszter Babarczy for this five day international festival of letters.

Pan-European Picnic Redux
May 3

An open air picnic celebrating the 20th anniversary of the original 1989 event when Hungary opened its borders to East Germans for twenty-four hours. Hosted by PEN and Extremely Hungary.

Péter Forgács: Hunky Blues
Premiere & Screening
The Museum of Modern Art
May 4

Based on original footage and photographs provided by the Hungarian community of New Brunswick and Library of Congress, this documentary by internationally acclaimed director Péter Forgács explores immigrants' historically crucial role in shaping the American experience.

Hungarian Design Fair
Hungarian Cultural Center
May 16 – 19

Premiering in conjunction with New York Design Week, this special design fair will introduce young Hungarian designers and their works.

NEW YORK CITY EVENTS – SUMMER 2009

***“How They Lived”: Photographs of
Hungarian Jewish Life Before
World War II (1870-1940)***
92nd Street Y
June 5 – July 2

A photography exhibition documenting everyday life of Hungarian Jews from the mid-19th century to the brink of World War II.

Hungarian Theater Productions
Lincoln Center Festival
July

Two contemporary Hungarian plays, Chekhov's *Ivanov* by József Katona Theatre Budapest and *Peasant Opera* by Szkéné Theatre Budapest, will join Lincoln Center's annual summer festival.

Félix Lajkó Concert
July

This charismatic avant-garde violinist fuses folk, jazz, Gypsy and Jewish klezmer sounds to create a unique performance.

NEW YORK CITY EVENTS – FALL 2009

Cabaret Magyar
Galapagos Art Space
September 25, October 16 and
November 20

A series of *fin-de-siècle* cabarets where the public can sip wine and enjoy an edgy and humorous performances by New York and Hungarian artists, writers, and musicians.

Opera Ball on Earth
Brooklyn Museum of Art
October 3

The traditional Austro-Hungarian Ball turns into a modern extravaganza, featuring live opera performances, opera movies, DJ's, and VJ's. Presented as part of the Brooklyn Museum's Target First Saturdays.

Béla Tarr Film Series
The Museum of Modern Art
October 22-31

A series of films by Béla Tarr, an uncompromising master of contemporary cinema, presented alongside classic Hungarian films and new works by young Hungarian filmmakers.

***Hungarian Music and Literature
Series***
92nd Street Y
October

A miniseries presenting great Hungarian achievements in music and literature, featuring visionary Hungarian artists.

***Early 20th-Century Film Series on
Hungarian Directors & Producers***
BAMcinémathèque
October

A film series at the Brooklyn Art Museum exploring the impact of Hungarians on early 20th-century film—from Michael Curtiz, director of *Casablanca*, to William Fox and Adolf Zukor, founders of 20th Century Fox and Paramount.

Hungarian Cabarets
Café Sabarsky at the Neue Galerie
Two Saturdays in October

Café Sabarsky evokes the great cafés that served as centers of intellectual and cultural life in turn-of-the-century Central Europe—the perfect setting to hear Hungarian jazz singer Marianna Falusi.

Underground Music Festival
In Collaboration with the New York
Public Library for the Performing Arts
LaMaMa Experimental Theatre,
(Le) Poisson Rouge
November 6 – 8

In celebration of the 20th anniversary of the fall of the Berlin wall, a weekend of revolutionary music bands that were active in Eastern Europe in the '80s, presented alongside their American counterparts.

The Impact of the Bauhaus in
Hungary: Panel and Symposia
The Museum of Modern Art
November

This day-long symposia of international scholars, architects and art historians will survey the Bauhaus in Hungary and its impact on modern architecture. Presented in conjunction with MoMA's Bauhaus exhibition, November 4, 2009 – January 20, 2010.

Fire & Fire: Hungarian Gypsy and
Black American Music Revue
Fall

A juxtaposition of the music from two rich cultures, both of which have influenced music genres the world over. This unique production will include fashion, dance, and video.

Hungarian Design Objects
MoMA Design Store
Fall

In conjunction with MoMA's Bauhaus exhibition, the MoMA Design Store will feature new and modernist Hungarian jewelry, household objects, and books.

WASHINGTON, D.C. EVENTS – 2009

György Kurtág: Hommage à Bartók
Library of Congress
February 7

For the official launch of the D.C. arm of the festival, acclaimed Hungarian composer György Kurtág will write and perform a piece based on Bartók's music.

Beáta Palya at Millennium Stage
John F. Kennedy Center for the
Performing Arts
February 8

Hungarian village girl turned European starlet Beáta Palya will perform a free concert of world music.

Lajos Vajda and Contemporary
Hungarian Artists
American University, Katzen Arts
Center
March 17 – April 19

A combined exhibition of Lajos Vajda (1908-1941), considered the most distinctive artist of the Hungarian avant-garde movement, and a show of contemporary Hungarian artists, accompanied by a symposium and film screenings.

Picturing Progress: Hungarian
Women Photographers, 1910 – 1946
National Museum of Women in the
Arts
March 20 – July 5

At the turn of the 20th century, Hungarian women filled the positions of male photographers who joined military service during both world wars. This exhibition focuses on the wellspring of work by Hungarian women photographers, including images of the poor, which many women photographers disseminated in pursuit of social justice.

Péter Forgács: Hunky Blues
Documentary Screening
National Gallery of Art
May 10

Based on original footage and photographs provided by the Hungarian community of New Brunswick and the Library of Congress, internationally acclaimed director Péter Forgács explores immigrants' historically crucial role in shaping the American experience. The documentary premieres at MoMA on May 4.

Contemporary Hungarian Film Series
National Gallery of Art
September / October

A series of 10 recent films by young Hungarian filmmakers, as well as a special feature on award-winning but controversial filmmaker Gábor Bódy.

***Panel Discussion on the 20th
Anniversary of the Fall of
Communism***
Newseum
October

The Newseum will host a panel discussion with politicians from the Eastern Bloc and U.S. who played a central role in ending communism. Journalists who reported on the events in Eastern Europe as the wall fell will join the discussion.

For updates please visit www.extremelyhungary.org.

Extremely Hungary is organized by the Hungarian Cultural Center in New York. Funding for the festival is provided in part by the Hungarian Ministry of Education and Culture.